

Questions 1 – 10 are based on **SEAL/GIRL - Prologue**

1 What is the setting of the first paragraph?

1. \_\_\_\_\_

1 mark

2 *The **counsel** she received from their subtle vibrations was beyond any human experience of touch.*

The word *counsel* means...

Tick **one**.

careless.

meeting.

information.

committee.

1 mark

3 Look at the paragraph beginning “Her memory returned...”

What caused her loss of memory?

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1 mark

4

How does the female seal, who accompanies the old grey bull into the water, show that she may be dangerous?

1. \_\_\_\_\_

2. \_\_\_\_\_

1 mark

5

What impressions do you get of the **main female character's emotions and feelings** in the paragraph beginning “*An old grey bull...*”

Give **two** impressions, using evidence from the text to support your answer.

Impression	Evidence
_____	_____
_____	_____

3 marks

6

Look at page 3.

Gorran has collected natural and man-made items.

Complete the table with **two examples** of each.

Natural items		
Man-made items		

2 marks

7

Look at page 4.

Why did Gorran not notice the seal?

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1 mark

8

Tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Gorran is swimming in the ocean.		
The boy has been collecting items from the beach.		
He found a pebble in the bottom of a rock pool.		
It is August.		

1 mark

9

Look at the paragraph beginning: *Out at sea, a mottled faun-grey head broke...* to the end of page 5.

Can you find **one example** of **personification** and **explain why** it is used?

Example:

2 marks

Explanation:

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10

*She sensed the vibrations of the coming storm, but she was not afraid.*

How does the final sentence of the extract create tension?

3 marks

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